
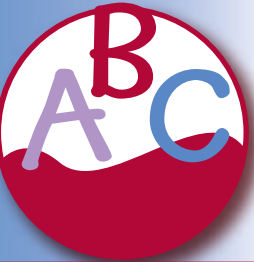


Course Components	Standards	Objectives	Student Performance Indicators
	<b>LA.910.2.1.5</b> <b>LA.1112.2.1.2</b>	<ul style="list-style-type: none"> <li>Recognize cause and effect relationships in literary texts. [Applies to fiction, nonfiction, poetry, and drama.]</li> </ul>	<ul style="list-style-type: none"> <li>Write about how the actions of a character in a story led to specific consequences (at least one paragraph)</li> </ul>
	<b>LA.910.2.1.5</b> <b>LA.1112.2.1.2</b>	<ul style="list-style-type: none"> <li>Identify different characters and settings from a literary selection</li> <li>Read a literary selection and identify main events of the plot by using simple phrases or sentences</li> <li>Analyze the effectiveness of complex elements of plot, such as setting, major events, problems, conflicts and resolution</li> </ul>	<ul style="list-style-type: none"> <li>Outline the central conflict in a literary selection, including character and plot development, and share with peers</li> <li>Describe how the setting in a literary passage impacts the plot</li> <li>Select what he thinks is the central conflict in a literary passage and support his selection</li> </ul>
	<b>LA.910.2.1</b> <b>LA.1112.2.2.1</b>	<ul style="list-style-type: none"> <li>Use personal experiences to connect with the text in informal discussions and in writing</li> <li>Apply knowledge of language to analyze and derive meaning from literary texts and comprehend them</li> </ul>	<ul style="list-style-type: none"> <li>Keep a reading journal making connections and reflections between his life and the characters, events, motives and causes of conflict in a text</li> <li>Chart examples of style, tone, and mood in a literary passage</li> </ul>
<b>Writing</b> 	<b>LA.910.3.1.1</b> <b>LA.910.3.1.2</b> <b>LA.1112.3.1.1</b> <b>LA.1112.3.1.2</b>	<ul style="list-style-type: none"> <li>Use a pre-writing strategy suitable to the task (e.g., brainstorming, graphic organizers)</li> <li>Use/reflect upon experiences to generate ideas for writing</li> <li>Examine other texts to generate an idea or topic for expressive, informative or persuasive writing</li> </ul>	<ul style="list-style-type: none"> <li>In a small, group, organize ideas into a written outline</li> <li>Create a writing piece that shows a connection of ideas with his experiences</li> <li>Create a matrix to record and sort facts before writing a report</li> </ul>
	<b>LA.910.3.2.1</b> <b>LA.9103.2.2</b> <b>LA.9103.3.4</b> <b>LA.9103.3</b> <b>LA.910.3.3.1</b> <b>LA.1112.3.2.1</b> <b>LA.1112.3.2.2</b> <b>LA.1112.3.3</b> <b>LA.1112.3.3.1</b> <b>LA.1112.3.3.4</b>	<ul style="list-style-type: none"> <li>Vary sentence structure to reinforce ideas</li> <li>Respond to a persuasive and/or expository prompt</li> <li>Use transitional devices in different styles of writing</li> <li>Elaborate/support ideas in multiple paragraphs expressing ideas clearly</li> <li>Maintain a focus and reflect insight into a writing situation</li> <li>Maintain a consistent point of view</li> </ul>	<ul style="list-style-type: none"> <li>Vary transitional devices, dependent upon writing style/purpose</li> <li>Provide supporting details for a topic or theme</li> <li>Produce focused paragraphs</li> <li>Revise word choice to add precision and clarity and to avoid repetition</li> <li>Individually or with others, write a multi-page research report</li> <li>Compose 1-3 poems for assessment portfolio</li> </ul>
<b>Vocabulary/ Structure</b> 	<b>LA.910.3.4</b>   <b>LA.1112.3.4</b> <b>LA.910.3.4.1</b>   <b>LA.1112.3.4.1</b> <b>LA.910.3.4.2</b>   <b>LA.1112.3.4.2</b> <b>LA.910.3.4.3</b>   <b>LA.1112.3.4.3</b> <b>LA.910.3.4.4</b>   <b>LA.1112.3.4.4</b> <b>LA.910.3.5</b>   <b>LA.1112.3.5</b>	<ul style="list-style-type: none"> <li>Produce writing that demonstrates a command of the conventions of standard English and the writing process</li> <li>Use all the steps of the writing process</li> </ul>	<ul style="list-style-type: none"> <li>Write a formal letter to the editor or to a school district official about a policy he would like to change</li> </ul>
	<b>LA.910.1.2</b> <b>LA.1112.1.2</b>	<ul style="list-style-type: none"> <li>Uses resources and references such as dictionary, thesaurus, and context to build and confirm word meanings.</li> <li>Identify and understand the correct usage of collocations</li> <li>Extends the meanings of words from concrete to abstract</li> <li>Illustrate mastery of acquired vocabulary in a variety of oral and written assessment venues</li> <li>Use knowledge of academic language to comprehend text</li> </ul>	<ul style="list-style-type: none"> <li>Publishes final dictionary, glossary and/or thesaurus and shares with group</li> <li>Brainstorm collocations for a given word and/or match the word with appropriate collocations.</li> <li>Make collage of words illustrating concrete to abstract</li> <li>Practice recently learned language by teaching a peer</li> <li>Use graphic organizers to explain meanings of words (e.g., semantic feature analysis chart)</li> </ul>



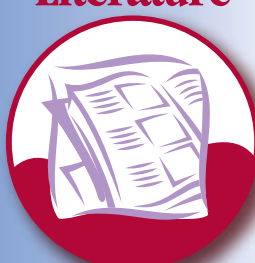


# High School Instructional Framework

## Developmental Language Arts through ESOL

### 4th Nine Weeks

# 4<sup>th</sup> Nine Weeks

Course Components	Standards	Objectives	Student Performance Indicators
<b>Listening/Viewing</b> 	<b>LA.910.5.2.1</b> <b>LA.1112.5.2.1</b>	<p>The student will:</p> <ul style="list-style-type: none"> <li>Follow multi-step oral directions</li> <li>Participate in formal and informal oral communication activities</li> <li>Recognize verbal and nonverbal cues and respond appropriately</li> </ul>	<p>To demonstrate the achievement of the standard, the student will:</p> <ul style="list-style-type: none"> <li>Listen to a radio commercial and participate in a class discussion on factors that made it effective or ineffective</li> </ul>
	<b>LA.910.1.6.2</b> <b>LA.1112.1.6.2</b>	<ul style="list-style-type: none"> <li>Listen to fiction, drama, nonfiction and informational presentations based on personal preferences</li> <li>Expand and enhance personal interest through listening</li> </ul>	<ul style="list-style-type: none"> <li>With others in a small group, discuss favorite literary selections (e.g., poetry, short stories), then choose a new selection to read based on recommendations from other group members</li> <li>Select a book on tape and explain what makes the selection enjoyable</li> </ul>
	<b>LA.910.6.3.1</b> <b>LA.1112.6.3.1</b>	<ul style="list-style-type: none"> <li>Use effective strategies for informal and formal discussions, including building on the ideas of a previous speaker and respecting the viewpoints of others</li> </ul>	<ul style="list-style-type: none"> <li>Listen to a political advertisement and discuss the advertisements' biases with other students</li> <li>Watch a clip from a news or talk show and then discuss how and why some people on the show were more effective speakers</li> </ul>
	<b>LA.910.5.2.5</b> <b>LA.1112.5.2.3</b>	<ul style="list-style-type: none"> <li>Analyze and evaluate the main idea in an oral/media presentation</li> </ul>	<ul style="list-style-type: none"> <li>Listen to a persuasive selection and determine, discuss and analyze the speaker's credibility</li> <li>Use rubric to evaluate others' oral presentations</li> </ul>
<b>Speaking</b> 	<b>LA.910.5.2.3</b> <b>LA.1112.1.1</b>	<ul style="list-style-type: none"> <li>Participate in teacher-facilitated discussions</li> <li>Self-monitor and self-evaluate language use according to setting and audience</li> </ul>	<ul style="list-style-type: none"> <li>Use the appropriate register for business and friendly transactions</li> <li>Use idiomatic speech appropriately</li> <li>Prepare and deliver a commercial using appropriate language and style for the product</li> </ul>
	<b>LA.910.5.2.2</b> <b>LA.1112.5.2.5</b>	<ul style="list-style-type: none"> <li>Select and use a variety of speaking strategies, including asking relevant questions, making appropriate and meaningful comments, and making insightful observations</li> </ul>	<ul style="list-style-type: none"> <li>In a group, prepare and present recommendations for solving a current problem facing the school or community</li> <li>Critique another student's oral presentation using a teacher-created rubric</li> </ul>
	<b>LA.1112.5.2.2</b> <b>LA.1112.5.2.3</b>	<ul style="list-style-type: none"> <li>Apply oral communication skills to interviews, group presentations, formal presentations, and impromptu situations</li> </ul>	<ul style="list-style-type: none"> <li>With a partner, present a demonstration to the class using effective visual aids to clarify an unusual process</li> <li>Work cooperatively in pairs to prepare a presentation, comparing differing responses to a student government meeting on a school-related issue</li> <li>Conduct a simulated transaction (e.g., returning merchandise to a store)</li> </ul>
<b>Reading/Literature</b> 	<b>LA.910.1.3</b> <b>LA.1112.1.3</b>	<ul style="list-style-type: none"> <li>Activate and build background knowledge through pre-reading activities</li> <li>Use prior knowledge integrated with text features to generate questions and make predictions and confirm content</li> <li>Establish a purpose for reading by previewing text, generating questions, and participating in discussions</li> </ul>	<ul style="list-style-type: none"> <li>Apply pre-reading strategies such as graphic organizers and response logs</li> <li>Verbalize relationships between new information and information previously learned in another setting</li> </ul>
	<b>LA.910.1.2</b> <b>LA.1112.1.2</b>	<ul style="list-style-type: none"> <li>Recognize and use strategies to comprehend print and graphic information in text (e.g., charts, captions, titles, diagrams, graphs)</li> <li>Recognize words rapidly to increase reading rate</li> </ul>	<ul style="list-style-type: none"> <li>Self-monitor comprehension through a variety of strategies (e.g., rereading, self-correcting, questioning, checking with sources, class and group discussions)</li> <li>Read grade appropriate passages accurately, fluently, and with proper expression</li> </ul>
	<b>LA.910.1.7.8</b> <b>LA.1112.1.7.8</b>	<ul style="list-style-type: none"> <li>Connect ideas from several different sources – text-to-text, text-to-self, and text-to-world</li> <li>Organize information in a variety of formats to comprehend key ideas</li> <li>Summarize information in systematic ways, including notes, charts, and outlines</li> </ul>	<ul style="list-style-type: none"> <li>Summarize key concepts from a film or teacher presentation</li> <li>Maintain a journal for reader response and personal reflection</li> <li>Rephrase, explain, revise, and expand written information to check comprehension</li> <li>Develop a reading quiz using both higher and lower level questions (i.e., QAR)</li> </ul>
	<b>LA.910.2.1.6</b> <b>LA.1112.2.1.6</b>	<ul style="list-style-type: none"> <li>Write a paragraph regarding similarities and differences between two objects/persons/topics from a reading selection</li> <li>Recognize comparison or contrast in a text and understands how it impacts the meaning of a text</li> <li>Compare and contrast a similar theme or topic across genres</li> </ul>	<ul style="list-style-type: none"> <li>Read an expository text (e.g., news article) and a literary text (e.g., poem) on the same topic and compare and contrast how the topic is developed</li> </ul>
	<b>LA.910.2.2.2</b> <b>LA.1112.2.2.2</b>	<ul style="list-style-type: none"> <li>Identify the main idea and supporting details from a variety of texts (e.g., informational, literary)</li> </ul>	<ul style="list-style-type: none"> <li>Use a two-column chart to support inferences with information from the text</li> </ul>
	<b>LA.910.1.7.2</b> <b>LA.1112.7.2</b>	<ul style="list-style-type: none"> <li>Understand that there are various purposes for writing (i.e., to inform, persuade, describe, entertain)</li> <li>Identify author's purpose in a simplified reading selection using support from the text</li> </ul>	<ul style="list-style-type: none"> <li>Using support from the text, identify author's purpose in a simplified reading selection</li> <li>Read two or more articles and determine the purpose for writing</li> <li>Participate in a discussion on how the author's purpose influences the style of writing</li> </ul>
	<b>LA.910.6.2.2</b> <b>LA.1112.6.2.2</b>	<ul style="list-style-type: none"> <li>Locate, gather, analyze, and evaluate written information for a variety of purposes, including research projects, real-world tasks and self improvement</li> </ul>	<ul style="list-style-type: none"> <li>Research information on academic topics from multiple sources</li> <li>Following a model, design an effective resume on a computer in response to a job advertisement</li> </ul>
	<b>LA.910.6.2</b> <b>LA.1112.6.2.2</b>	<ul style="list-style-type: none"> <li>Use graphic organizers to organize information from a variety of resources</li> <li>Select appropriate study and research skills and technological resources to locate information (e.g., Internet, books, audiovisual)</li> </ul>	<ul style="list-style-type: none"> <li>Find information for a report, list available sources, and demonstrate how to use the sources</li> </ul>
	<b>LA.910.2.1.1</b> <b>LA.1112.2.1.1</b>	<ul style="list-style-type: none"> <li>Analyze the validity and reliability of primary source information and use the information appropriately</li> <li>Use accepted practices when citing sources</li> </ul>	<ul style="list-style-type: none"> <li>Generate and ask questions of outside experts</li> <li>Choose a historical event and gather information that validates or rejects the historical event, and share findings with the class</li> </ul>
	<b>LA.910.6.2.2</b> <b>LA.1112.6.2.2</b>	<ul style="list-style-type: none"> <li>Use a variety of sources to gain information about a topic and draw conclusions</li> </ul>	<ul style="list-style-type: none"> <li>Gather, interpret, and evaluate information from reading, electronic sources, observations, surveys, and interviews for a presentation or written report</li> </ul>
<b>LA.910.1.7.6</b> <b>LA.1112.1.7.6</b>	<ul style="list-style-type: none"> <li>Recognize and describe themes stated and/or inferred in a text</li> <li>Explain orally or in writing how themes are universal concepts</li> </ul>	<ul style="list-style-type: none"> <li>Select a universal theme and then find examples of fiction, poetry, or drama from various cultures that focus on this theme</li> </ul>	
<b>LA.910.2.1</b> <b>LA.910.2.1.1</b> <b>LA.1112.2.1</b> <b>LA.1112.2.1.1</b>	<ul style="list-style-type: none"> <li>Read short poems and identify their characteristics (e.g., rhythm, rhyme, alliteration)</li> <li>Identify the following literary genres: poetry, drama, and short story</li> <li>Identify several literary elements and techniques (e.g., figurative language, imagery, symbolism)</li> </ul>	<ul style="list-style-type: none"> <li>With a partner, analyze and discuss 2-3 examples of figurative language in a literary selection</li> <li>Prepare a short presentation for the class in which he discusses how alliteration or assonance is used in a favorite poem</li> </ul>	



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